

THE
CAVERN
CLUB
LIVERPOOL
Est. 1957

TECH SPECS

LIVE LOUNGE

FRONT OF HOUSE

- Soundcraft Vi3000 digital console
- Soundcraft 48/32 channel digital Stage Box (CAT5)
- DBX DriveRack PA+ System Processor
- Crown Amplifiers (Crown Xli2500 x 2 / Crown XTi 6002)
- 4 x Adlib Audio AA1214 Mid/High Enclosures
- 8 x Adlib Audio AA15HL6 Sub Enclosures
- 2 x Adlib Audio Delay Speakers (1 x 15" / 1 x 12")

MICROPHONES

- Sennheiser e901, e902, e904, e905, e906, e908, e935, e945, e838, 845
- 2 x Sennheiser 945 wireless microphones
- Shure Beta 52a, SM57, SM58's, Beta 58's
- Direct injection boxes (Stereo and Single channel)

MONITORS

- Monitor Desk Available, Soundcraft Performer 2 (Located side of stage, in private room)
- 5 x 15" Adlib Audio AA151W Stage Monitors
- 1 x Adlib Audio AA2152 Drum Fill
- 4 x Sennhesier EW300 IEM G3 system. (Transmitters/combinator/aerial/receiver packs)
- 1 x Stereo wired in ear system

BACKLINE

- Ludwig Classic Oak Kit 2023. Tennessee Whisky finish. (22 x 14" Kick, 13"x9" Tom, 16"x16" Floor, 14"x5.5" Snare)
- BDC Legacy Kit with Hardware. Finished in Red. (22"x16" Kick, 13"x9" Tom, 16"16" Floor, 14"x5.5" Snare)
- Bass Amp (Blackstar Unity 700 Head + 1x15" + 4x10" cabinets)
- 2 x AC30 CC2 (2x12")
- 2 x Blackstar HT Venue Stage 60 (2x12")
- Roland E-09W interactive arranger keyboard / Roland RD150 88 weighted stage piano.

LIGHTING

- Showtec Showmaster 48 Controller
- DMX Haze Machine
- 14 x PAR CANS

LED WALL

- LED Wall rear of the stage, connected up to scaler. HDMI input
- 4 x TVs wall located on raised seating area.
- HDMI Input source.
- HDMI access points from FOH position and side of stage.

LIVE LOUNGE

DRESSING ROOM

- 19ft x 12ft
- Dressing table with mirror and lighting
- Large refrigerator
- Mains access points
- 2 x sofas and table
- Hand towels
- WiFi
- Tea and Coffee making facilities

VENUE ADDRESS

- The Cavern Club, 10 Mathew Street, Liverpool, L2 6RE
- Tel. 0151 236 1965
- Venue Managers. Billy Irwin, Paul Hamblet, Francis Daley.

ACCESS / PARKING / LOAD IN

- Load in / Load Out is via goods lift located at the rear of the cavern on Harrington Street (L2 6SG)
- Goods Lift (Length = 6.3ft / Width = 3.75ft / Height 6.5ft)
- Ramped route from goods lift direct into venue.
- Limited parking available / must be requested in advance.
- Height restriction of 2.1m / 7ft applies to car park.
- Alternative parking is available nearby (on street, Q Park Liverpool One, Victoria Street multi story.

STAGE DIMENSIONS

- Approx 20 ft. wide x 15 ft. deep
- Drum Riser 9ft x 9ft
- 1 x additional 6ft x 6ft riser available if required.

POWER MAINS

- 13A mains across the stage
- 63A 3 Phase available (at the rear stage right position)
- Must provide your own break out tails

STREAMING SETUP

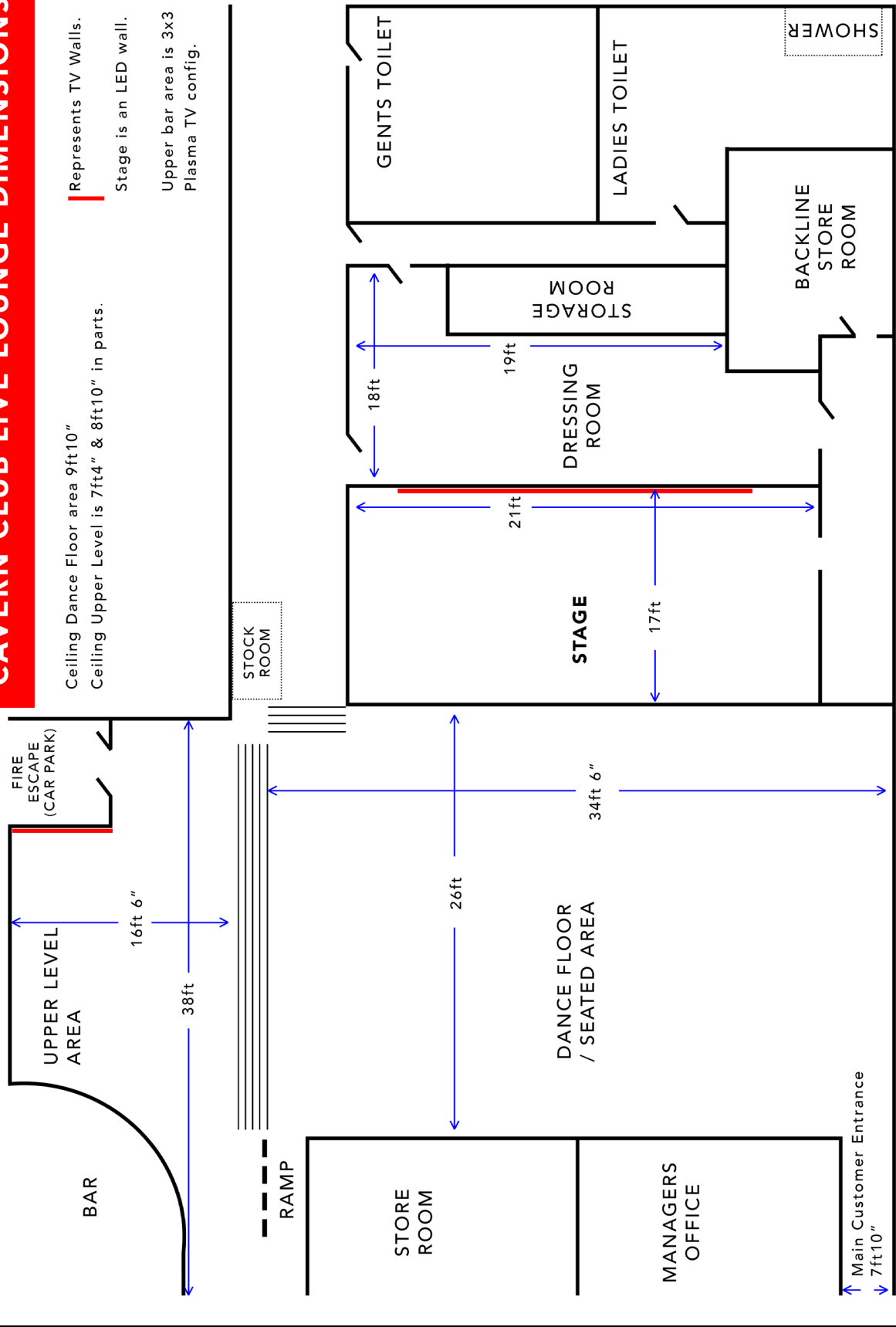
- 3 x PTZ (20x zoom) Cameras. 2 x looking at the stage, 1 reverse stage (audience shot)
- PTZ Camera Controller
- ATEM MIN PRO ISO video switcher
- Laptop with OBS
- Focusrite soundcard with stereo desk mix feed and stereo ambience mic.
- 25Mb+ internet hardwired connection

LIVE LOUNGE

CAVERN CLUB LIVE LOUNGE DIMENSIONS

- Represents TV Walls.
- Stage is an LED wall.
- Upper bar area is 3x3 Plasma TV config.

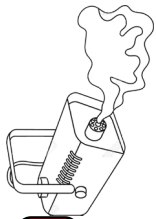
Ceiling Dance Floor area 9ft10"
 Ceiling Upper Level is 7ft4" & 8ft10" in parts.



LIVE LOUNGE



LIVE LOUNGE - LIGHTING SPEC



DMX 48
1 Channel

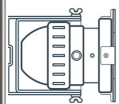
DMX 1-8
8 Channels

DMX 1-8
8 Channels

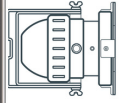


DMX 22-24
4 Channels

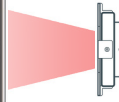
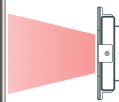
DMX 22-24
4 Channels



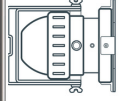
DMX 9-16
6 Channels



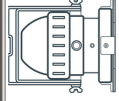
DMX 9-16
6 Channels



DMX 9-16
6 Channels



DMX 9-16
6 Channels

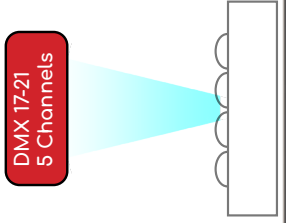
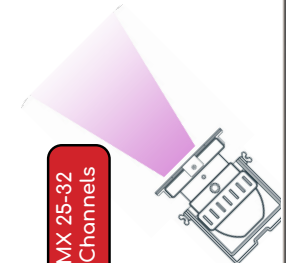


DMX 17-21
5 Channels

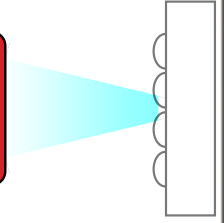
DMX 17-21
5 Channels

DMX 25-32
8 Channels

DMX 25-32
8 Channels



DMX 38-45
8 Channels



CAR PARK



CAR PARK ENTRANCE ON HARRINGTON STREET



UNDERGROUND CAR PARK

LOAD IN

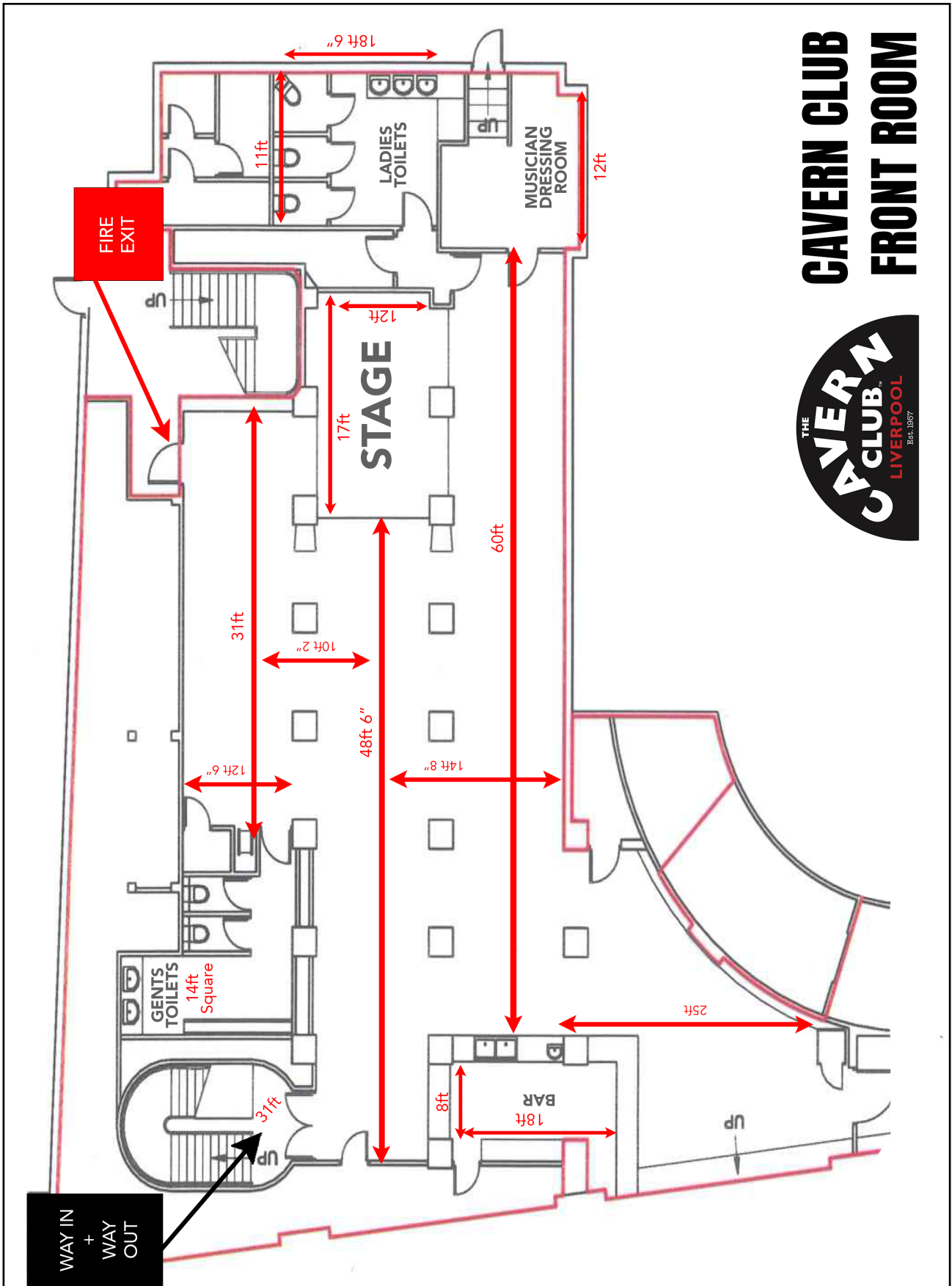


GOODS LIFT (DOUBLE GREY DOORS - HARRINGTON STREET)



GOODS LIFT

FRONT ROOM



**CAVERN CLUB
FRONT ROOM**



FRONT ROOM

FRONT OF HOUSE

- Soundcraft Si Performer 2 Digital Console
- Soundcraft 32 input/8 output digital Stage Box (CAT5)
- DBX DriveRack PA+ System Processor
- Crown Amplifiers (Crown Xli2500 x 3 / Crown Xli3500 subs)
- 2 x Adlib Audio AA121 Mid/High Enclosures (Centre Arch)
- 3 x Adlib Audio AA12HL Sub Enclosures 400W (Located under the stage).
- 4 x Adlib Audio Delay Speakers AA122 (1 in centre arch, 2 down right arch, 1 by back bar)

MICROPHONES

- Sennheiser e901, e902, e904, e905, e906, e908, e935, e945, e838, 845
- 2 x Sennheiser 945 wireless microphones
- Shure Beta 52a, SM57, SM58's, Beta 58's
- Direct injection boxes (Stereo and Single channel)

MONITORS

- 2 x 15" Adlib Audio AA151W Stage Monitors
- 1 x Adlib Audio AA151W Drum Wedge
- Monitors powered by 1 x QSC RMX 1850HD / 1 x QSC RMX2450 / 1 x Crown Xli2500)

BACKLINE

- Ludwig Black Oyster 2022 'Classic Maple' Kit (22"x16" Kick, 13"x9" Tom, 16"16" Floor, 14"x5.5" Snare)
- Paiste Giant Beat Cymbals (20" Ride, 18" Crash/Ride, 14" Hi Hats).
- Bass Amp (Vox 2x15" Bass Cabinet with Vox 'dummy' head, which is 450W Behringer Head)
- 2 x AC30VR Guitar Amps (2x12")
- Roland E-09W interactive arranger keyboard / Roland RD150 88 weighted stage piano.

LIGHTING

- Basic 4 x RGB Par Cans

STAGE DIMENSIONS

- 365cm (12ft) wide x 5128cm (17ft) deep x 42cm Height
- Arched brick walls and ceiling.
- Drum Riser: 365cm Wide x 206cm Deep x 33cm Height

MAINS

- All general 13A sockets around the stage.
- Optional 32A Single Phase, located behind stage.

FRONT ROOM



BACKLINE

